



**BUFFALO STATE**  
The State University of New York

Civic and Community Engagement  
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**SPRING 2023 AND SUMMER 2023 SERVICE-LEARNING COURSES**

<b>COURSE TITLE</b>	<b>INSTRUCTOR(S)</b>	<b>COMMUNITY PARTNER(S)</b>	<b>DESCRIPTION</b>
<b>DESIGNATED SERVICE-LEARNING COURSES</b>			3/20/2023
<b>Communication</b>			
COM 405 Online Newsroom	Franczyk, Annemarie Ed.D.	Various non-profits on the West Side of Buffalo	Students write stories about events, activities, and programs happening on Buffalo's westside. Stories are published on Bengal News Online (website) and are shared with community organization to use in newsletters, web content, social media posts, etc.
COM 433 Advanced Documentary Production	Knowles, Meg M.F.A.	Burchfield Penney Art Center	Students create informational videos and documentaries for partner organizations.
<b>Computer Information Systems</b>			
CIS 388 Service Learning in Computing	Banerjee, Sarbani Ph.D.	Mt. Olive Church, AA Cultural Center, BPS 197, Belle Center, CAC	Students work in teams to facilitate 8-10 weeks of 45- to 60-minute computer coding workshops/lessons to a cohort of students. Alternatively, students assist in a high school coding classrooms.
<b>Elementary Education, Literacy and Educational Leadership</b>			
EDU 211 Introduction to Literacy	Breidenstein, Dana M.S.	Global Book Hour at REACH Academy	Students participate in Read-A-Loud Global Book Hour.
EDU 211 Introduction to Literacy	Reichenberg, Jennifer Ph.D.	Global Book Hour at REACH Academy	Students participate in Read-A-Loud Global Book Hour.

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EDU 310 Teaching Social Studies in the Elementary School	Elias, Crystal M.A.	BPS 59, West Buffalo Charter	Through small group lessons or tutoring, students help elementary-aged English language learners with English language acquisition and learning content
EDU 416 Teaching Literacy in Middle & Secondary Schools	del Prado Hill, Pixita Ed.D. Syed, Asma M.Ed.	Lafayette International High School	Students participate in an LIHS classroom for a total of 15 hours over the semester to build awareness for the need of content area literacy.
EDU 609 Research & Practice in Adolescent Literature	del Prado Hill, Pixita Ed.D.	Lafayette International High School	Students participate in an LIHS classroom for a total of 15 hours over the semester to build awareness for the need of content area literacy.
<b>English</b>			
CWP 102 Argumentation & Research	Woods, Lori Ann Ph.D.	CAC, WSPN, Weigel	Students undertake research on an issue for an organization.
<b>Exceptional Education</b>			
EXE 245 Community Service with Individuals with Special Needs	Palumbo, Kathleen M.S.Ed.		Students provide community service to people with special needs.
EXE 321 Remediating and Adapting Literacy Instruction for Students with an at Risk for Disabilities	Hashey, Andrew Ph.D.	Holmes Elementary	Students Implement a self-developed intervention plan for an elementary-aged student with a disability/difficulty in reading, writing, or spelling.
EXE 323 Field Placement in Literacy Methods for Children with and without Disabilities	Hashey, Andrew Ph.D.	Holmes Elementary	Partnership promotes literacy growth and proficiency with a special focus on exploring how to increase parents' knowledge of, and engagement in, activities that promote literacy in students' home environment.
EXE 510 Cognition and Emergent Literacy in Young Children with Disabilities	Doody, Kathy Ph.D.	Au-some Nights, Explore & More	Students will create some parent-friendly resources that can be used by families of children with disabilities.
EXE 650 Assessment of Infants and Preschoolers with a Disability	Doody, Kathy Ph.D.	Au-some Nights, Explore & More	Students will create some parent-friendly resources that can be used by families of children with disabilities.
<b>Fashion and Textile Technology</b>			
FTT 110 Fundamentals of the Fashion Industry	Habes, Erin B.S.		Students work with a community partner to integrate fashion merchandising best practices at a retail location.

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<b><u>Health, Nutrition &amp; Dietetics</u></b>			
HEW 412 Community Health Promotion Programs	Lindner, Jonathan M.S.		Students participate in a planning project that addresses a community health issue.
<b><u>History and Social Studies Education</u></b>			
SSE 632 Teaching with Historic Places	Gradwell, Jill Ph.D.	Buffalo History Museum	Students create museum education curriculum materials.
<b><u>Hospitality &amp; Tourism</u></b>			
HTR 380 Advanced Training in Hospitality	Till, Lori Ed.D.		Students mentor individuals with disabilities who plan on working in the hospitality industry.
<b><u>Psychology</u></b>			
PSY 415 The Competent Infant	Schuetze, Pamela Ph.D.	Say Yes Buffalo	Students will explore early development in infants including biological process, prenatal development, birth, speech, language, cognition and learning, interactions and socialization.
<b><u>Speech Language Pathology</u></b>			
SLP 424 Speech Language Pathology Programs in Schools	Fulcher-Rood, Katrina Ph.D.		Students provide early childhood screening to identify children and families that would benefit from early intervention services.
<b><u>Theater</u></b>			
DAN 301 Kinesthetic Learning Methods and Practices	Guarino, Joy M.F.A.	NativityMiguel, LE3, OPWDD, CAC	Partnering with geomorphology students to create movement lessons for community partners based on geomorphology academic content.
<b>COURSES WITH A COMMUNITY LEARNING ACTIVITY</b>			3/10/2023
<b><u>Art and Design</u></b>			
ATS 325 Art for Children with Special Learning Needs	Allen, Alexandra Ph.D.	Au-some Nights, Explore & More	Students facilitate art projects with children with disabilities.
FAR 321 Intermediate Photography I	Monakhov Stockton, Yola M.F.A.	Great Lakes Center	Students visited the Great Lakes Center field station and created projects that explored the intersection of ecology and performance. They also went out on boats on the Niagara river to learn about underwater imaging.

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FAR 323 Advanced Photography	Monakhov Stockton, Yola M.F.A.	Black Rock Historical Society	Students work to articulate the partner's photographic needs and then make them into the shape of portraits, environmental photographs, or other creative documentation.
FAR 420 Senior Studio in Photography	Monakhov Stockton, Yola M.F.A.		
<b><u>Art Conservation</u></b>			
CNS 626 Technology and Conservation of Paintings IV	Beckett, Fiona M.A.	Thoma, Memorial Art Gallery, Buffalo History Museum	Students become deeply involved in examination to broaden their repertoire of skills to treat a wider variety of paintings from local cultural heritage institutions.
CNS 636 Technology and Conservation of Works of Art on Paper IV	Smith, Theresa M.A.	AKG, BPAC, History Museum, Buffalo Public Library, Van Alstyne Homestead Museum	Advanced studio course in the technology and conservation of objects focusing on the materials and techniques of historic technologies using inorganic materials
CNS 646 Technology and Conservation of Objects IV	Hamilton, Emily M.A.	Buffalo AKG, History Museum, Seneca Iroquois National Museum and Buffalo Museum of Science	Advanced studio course in paper conservation allows the student to examine and treat a wider variety of paper based media with conservation problems from local Buffalo and WNY cultural heritage institutions.
<b><u>Communication</u></b>			
COM 329 Intermediate Video Production	Braemer, Dorothea M.F.A.	Weigel Health Center	Students created promotional videos or short educational videos for a community organization.
COM 341 Fundraising	Fuerst, Therese M.S.	Best Self	Student teams work with the community partner to develop a campaign plan and give recommendations.
COM 347 Electronic News Producing	Notarius, Ellen B.A.	Buffalo Broadcasters Association	Students will produce the content for the shows; from shooting, writing and editing video news stories to explaining the topic, to writing background information sheets for the hosts, and coming up with questions for the host to ask their guests.
COM 389 Broadcast Practicum	Karnath, Rick B.A.	Buffalo Broadcasters Association	Students will be taught how to run an entire studio; from manning the cameras to running the sound board, teleprompter and directing shows.

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COM 690 Masters Project	Silverman, Deborah Ph.D.	Little Portion Friary, PYOT, Mental Health Association in Jamestown	Students will work with community partners as PR clients and provide assistance with various communication tactics such as website, printed materials, news media, social media, and advertising.
<b><u>Creative Studies</u></b>			
CRS 205 Foundations in Creative Thinking	Holinger, Molly Ph.D.	BSC Planetarium	Students will work with the Planetarium to identify how they can better attract more students to engage with the space and the art.
CRS 302 Creative Approaches to Problem Solving	Holinger, Molly Ph.D.	BSC Planetarium	Students work in teams to assist a community organization on a project that has been a challenge for the organization using the creative problem-solving process and strategies.
CRS 320 Applications of Creativity and Innovation	Yudess, Jo Ed.D.	WEDI, WSPN, Girl Scouts, Buffalo String Works, Belle Center, NF Radio Reading Service	In this capstone course, students will apply what they have learned about creativity and innovation as they work individually with a community organization. Students will provide organizations with a list of the kinds of skills students can offer.
CRS 435 Experiences in Leadership	Yudess, Jo Ed.D.	WEDI, Belle Center, OPWDD, NF Radio Reading Service	In this capstone course, students will apply what they have learned about creativity and innovation as they work with a community organization. Each student will identify an issue and develop strategies to build collaboration and get concrete results.
<b><u>Criminal Justice</u></b>			
CRJ 303 Criminal Justice Theory and Ideology	Gayadeen, S. Marlon Ph.D.	Feedmore WNY	Students will sort food, make wellness calls, or assist with special events.
CRJ 425 Race, Ethnicity & Administrative Justice	Gayadeen, S. Marlon Ph.D.	Feedmore WNY, BSC Cape	Capstone students will be facilitating job-related workshops with the RISE students at FeedMore. Students will be trained by SUNY Buffalo State's (CAPE) office.
<b><u>Elementary Education, Literacy and Educational Leadership</u></b>			
EDU 211 Introduction to Literacy	Gramza, Kathleen M.Ed.	Global Book Hour at Wegmans	Students participate in Read-A-Loud Global Book Hour.

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EDU 306 Teaching Mathematical Concepts Birth - Grade 2	McCarthy, Dianne S. Ed.D.		Students complete a one-on-one math assessment for Pre-K students to determine kindergarten math readiness, observe/facilitate math play, and design a site-specific play center reinforcing math concepts.
EDU 311 The Teaching of Reading and Other Language Arts in the Elementary School	Henry, Julie Ph.D.		
EDU 311 The Teaching of Reading and Other Language Arts in the Elementary School	Kindzierski, Corinne Ph.D.		
EDU 311 The Teaching of Reading and Other Language Arts in the Elementary School	Lavin, Mary M.S.	Futures Preparatory	
EDU 311 The Teaching of Reading and Other Language Arts in the Elementary School	Reichenberg, Jennifer Ph.D.	South Buffalo Charter School	Field placement at South Buffalo Charter School.
EDU 311 The Teaching of Reading and Other Language Arts in the Elementary School	Schenk, Susanna M.S.Ed.		
EDU 311 The Teaching of Reading and Other Language Arts in the Elementary School	Weber, Sherri Ph.D.		
<b>English</b>			
CWP 101 College Writing I	Sullivan, Jane M.A.	East Aurora Advertiser	Students write a community spotlight essay that is submitted for possible publication in the East Aurora Advertiser.
<b>Geosciences</b>			
ENS 300 Environmental Case Studies	Bergslien, Elisa Ph.D.	Open Buffalo	Students will collect, analyze, and provide results of soil samples for a priority environmental justice project in partnership with Open Buffalo.
GEG 425 Fundamentals of GIS	Tang, Tao Ph.D.	City of Lockport, Erie County GIS	Students conduct GIS research for community partners, results of which will guide the agencies' subsequent action steps.

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GEG 485 Interactive and Web-Based Mapping	Mix, Wende Ph.D.		
GEG 525 Fundamentals of GIS	Tang, Tao Ph.D.	City of Lockport, Erie County GIS	Students conduct GIS research for community partners, results of which will guide the agencies' subsequent action steps.
GES 307 Geomorphology	Williams, Kevin Ph.D.	NativityMiguel, LE3, OPWDD, CAC	Provide geomorphology academic content to dance students who will create movement lessons based on the scientific content.
<b><u>Health, Nutrition, and Dietetics</u></b>			
NFS 405 Principles of Nutrition Education	Goergen, Michele M.S., R.D.	ConnectLife, Weigel, LE3, Inc., Compass House, Rural Outreach Center	In groups, students conduct a nutrition education needs assessment at a community organization, which they use to develop a lesson plan and facilitate an education session. Students also conduct individual nutrition counseling sessions for clients
NFS 446 Nutrition Care B	Goergen, Michele M.S., R.D.		
NFS 446 Nutrition Care B	Hartz, Elizabeth M.S.		
<b><u>Hospitality and Tourism</u></b>			
HTR 400 Catering Management	Schmitter, Donald M.S.Ed.	Roswell Park, Kids Escaping Drugs, Crisis Services	
<b><u>Music</u></b>			
MUS 119 Vocal Pedagogy	Bewlay, Holly D.M.A.	PYOT	Students will provide private lessons to adults as well as youth programming activities.
MUS 171 Applied Voice	Bewlay, Holly D.M.A.	BPAC - Art Moves Me	Students will perform an acoustic voice piece of music influenced by a piece of art work. Focus is on developing a human connection with others.
MUS 173 Applied Voice	Bewlay, Holly D.M.A.	BPAC - Art Moves Me	Students will perform an acoustic voice piece of music influenced by a piece of art work. Focus is on developing a human connection with others.
MUS 271 Applied Voice	Bewlay, Holly D.M.A.	BPAC - Art Moves Me	Students will perform an acoustic voice piece of music influenced by a piece of art work. Focus is on developing a human connection with others.

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MUS 273 Applied Voice	Bewlay, Holly D.M.A.	BPAC - Art Moves Me	Students will perform an acoustic voice piece of music influenced by a piece of art work. Focus is on developing a human connection with others.
MUS 373 Applied Voice	Bewlay, Holly D.M.A.	BPAC - Art Moves Me	Students will perform an acoustic voice piece of music influenced by a piece of art work. Focus is on developing a human connection with others.
<b>Psychology</b>			
PSY 481 Psychological Tests and Measures	Norvilitis, Jill Ph.D.	PYOT, CAC	Students will research and develop an accessible and unbiased assessment tool that can be utilized by the community partner in evaluating the needs of clients and/or programs. Students will analyze the results which may be included in grant proposals.